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ress was made toward the development of data-analytic methods for the construction of such spatial representations on the basis of psychological data until the efforts of a group of psychometricians, beginning in the late 1930's at Chicago and subsequently moving to Princeton, culminated in the 1952 development by Torgerson of the first fully workable method of metric multidimensional scaling (7, 8).

This method is called "metric" because it requires psychological estimates of metric distances between the stimuli. Either one had to assume that the data (for example, subjective ratings of dissimilarity) increased linearly with such distances (9), or one had to use some preliminary (for example, "Thurstonian") scaling procedure to convert the data into numbers that could then be assumed to increase linearly with distance (8). Even after such numbers had been obtained, the computation required several more stages in which one successively (i) estimated the "additive constant" and thus obtained a matrix of estimated distances between the points; and then, on the basis of a theorem of Young and Householder (10), (ii) computed a matrix of scalar products between the points (interpreted as vectors issuing from their common centroid), and (iii) factored this matrix into its eigenvalues and vectors to obtain explicit coordinates for the stimuli in a Euclidean space of a number of dimensions corresponding to the number of large eigenvalues.

Meanwhile, I had been approaching the problem of analyzing such measures of similarity by estimating the nonlinear form of the monotonic function, f_{mon} ,

$$\mathbf{s}_{ij} = f_{\text{mon}} \left(d_{ij} \right) \tag{1}$$

where s_{ij} is the obtained measure of similarity between stimuli *i* and *j* and where d_{ii} is a distance between corresponding points i and j that satisfies quite general metric conditions. The conditions that I proposed were (i) the distance axioms of

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Multidimensional Scaling, **Tree-Fitting**, and Clustering

Roger N. Shepard

Without any quantitative information about the physical properties of colors, tones, speech sounds, or words, we can learn something about how humans process such stimuli from an analysis of ratings of perceived similarity, frequencies with which the stimuli are actually confused with each other, latencies of discriminative responses, or, in the case of infants and other animals, magnitudes of the "orienting reflex" when one stimulus is substituted for the other (1, 2). This physical dimensions are as yet poorly characterized, and it is essential in the case of symbolic stimuli such as words, for which the relevant semantic dimensions are not even present in the physical stimuli.

Early History

Proposals that stimuli be modeled by points in a space in such a way that per-

ceived similarity is represented by spa-

tial proximity go back to the suggestions

of Isaac Newton (3) that spectral hues

be represented on a circle, of Helmholtz and Schrödinger (4) that colors in

general be represented in a curved Rie-

mannian manifold, of Drobisch (5) that

pure tones be represented on a helix, and

of Henning (6) that odors and tastes be

represented within a prism and a tetrahe-

dron, respectively. However, little prog-

Summary. American mathematical psychologists have developed computer-based methods for constructing representations of the psychological structure of a set of stimuli on the basis of pairwise measures of similarity or confusability. Applications to perceptual and semantic data illustrate how complementary aspects of the underlying psychological structure are revealed by different types of representations, including multidimensional spatial configurations and nondimensional tree-structures or clusterings.

purely psychological approach has advantages over a psychophysical one in the case of complex, naturalistic stimuli such as faces, for which the relevant

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positivity, symmetry, and the triangle inequality, required for any metric space (11),

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$$\begin{aligned} l_{ij} > d_{ii} &= 0 \text{ (for } i \neq j) \\ d_{ij} &= d_{ji} \end{aligned} \tag{2a} \\ d_{ij} &= d_{ji} \\ d_{ii} &\leq d_{ih} + d_{hi} \end{aligned} \tag{2b}$$

and (ii) the limiting, additivity condition of the triangle inequality,

$$d_{ij} = d_{ih} + d_{hj} \tag{3}$$

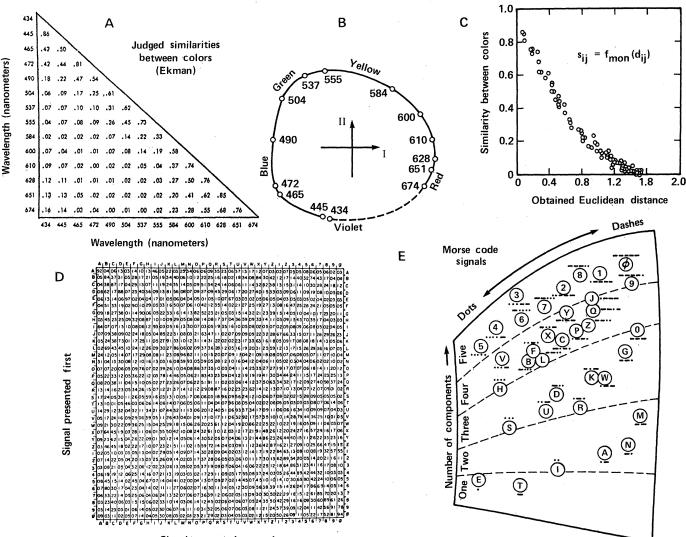
for those triples in which there is reason to believe that stimulus h falls between iand j on a shortest connecting path (12, 13). In this way I established that the relation of confusion frequency to distance generally approximates a negative exponential function (a function that I had also derived from a "diffusion" theory of the internal process). I was then able to use the inverse, logarithmic function to convert confusion frequencies into distance-like numbers and, by means of metric multidimensional scaling, to obtain a Euclidean spatial representation (13). The photograph on the cover shows a 1955 solution that I obtained in this way for nine colors (14).

On the basis of still weaker assumptions, Coombs and Hays [see (15)] devised procedures that required only the rank order of the similarity data. But their method correspondingly yielded only the "nonmetric" rank orders of the projections of the points on orthogonal axes of the space.

Various limitations of these early methods of multidimensional scaling discouraged their wide adoption. In addition to its strong assumption of linearity, Torgerson's original metric method was not readily extendable to other cases in which, for example, the underlying metric is non-Euclidean, or the matrix of data is incomplete. My own early method of dealing with nonlinearities was cumbersome and did not handle error variability in an optimum way. And the method of Coombs and Hays was impractical except for small matrices of data, and its nonmetric solutions failed to preserve what I subsequently found to be the essentially metric constraints of the ordinal data.

Modern "Nonmetric" Approach

At the Bell Telephone Laboratories, I began in 1960 to explore a new approach



Signal presented second

Fig. 1. Illustrations of nonmetric multidimensional scaling. (A) Judged similarities between 14 spectral colors. [From Ekman (22)] (B) Twodimensional configuration obtained by my analysis of Ekman's data. (C) Obtained relation, for all pairs of the 14 colors, between judged similarities and corresponding Euclidean distances between points in my obtained configuration. [From Shepard (16)] (D) Percentage of "same" responses for all pairs of successively presented aural signals of the international Morse code. Entries in the principal diagonal correspond to correct responses. [From Rothkopf (23, 24)] (E) Two-dimensional configuration obtained by analysis of the Morse code data. The actual dot-anddash patterns are indicated beside the points. [From Shepard (24)]

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to multidimensional scaling, called "analysis of proximities," that proved capable of overcoming the limitations of the earlier approaches. I used a onestage iterative method (i) to adjust the positions of points in a space until the rank order of the interpoint distances was as nearly as possible the inverse of the rank order of the corresponding similarities, and (ii) to find the space of the smallest number of dimensions for which the residual departure from a perfect inverse ranking was acceptably small (16).

Following a few adjustments, on 17 March 1961 the iterative process with which I had been experimenting finally converged to its first stationary configuration (at just 2:33 p.m. EST, according to the computer log). From then on, results of surprising precision were regularly obtained. Provided that the number of points was not too small relative to the number of dimensions, the merely qualitative, ordinal relations in the similarity data generally turned out to be sufficient to determine the quantitative, metric structure of the spatial representation. In two dimensions, a test configuration of as many as 15 random points could be essentially reconstructed on the basis merely of the rank order of the interpoint distances (16); and with as many as 45

random points, I later found that product-moment correlations between true and recovered distances averaged over 0.9999997 (17).

Such nonmetric multidimensional scaling soon reached essentially its present state of development when my associate J. B. Kruskal employed standard gradient methods to minimize an *explicitly defined* sum-of-squares measure of departure from the monotonic relation that I had posited between similarity and distance; namely, the "stress" measure (S) given by

$$S = \begin{cases} \sum_{i,j} (d_{ij} - \hat{d}_{ij})^2 \\ \vdots \\ \sum_{i,j} d_{ij}^2 \end{cases} \end{cases}^{1/2}$$
(4)

Here, the d_{ij} are the distances between the points at any particular iteration given, in terms of the $N \times K$ coordinates x_{ik} of the N points in the K-dimensional Euclidean space, by the usual distance formula

$$d_{ij} = \left\{\sum_{k=1}^{K} (x_{ik} - x_{jk})^2\right\}^{1/2}$$

(5)

and the \hat{d}_{ij} are numbers that (i) are monotonic with the similarity data $s_{i,j}$ and (ii) minimize stress relative to the spa-

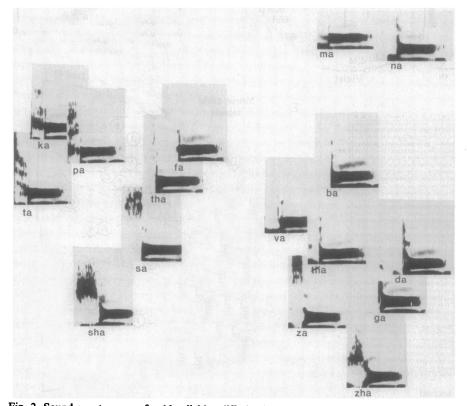


Fig. 2. Sound spectrograms for 16 syllables differing in the initial consonant, centered on the corresponding points of the two-dimensional solution obtained by applying Shepard and Chang's scaling program to the average confusion matrix for all of Miller and Nicely's conditions that imposed no differential filtering of high or low audio frequencies. In the spectrograms [rearranged from Carroll and Wish (30)] the distribution of audio energy is shown as a function of frequency (from 0 to 6 kHz) on the vertical axes, and time, on the horizontal axes.

tial distances d_{ij} at each iteration (18).

In some trial number of dimensions, a starting configuration of points is first constructed, either at random or by a metric method (19). On each ensuing iteration, then, (i) the best-fitting monotonic sequence d_{ij} is determined anew by an algorithm for least-squares monotone regression; (ii) the $N \times K$ partial derivatives of stress with respect to the coordinates, x_{ik} , are evaluated; and (iii) the coordinates are adjusted in the direction of the negative gradient or steepest descent by $x'_{ik} = x_{ik} - \alpha \cdot \partial S / \partial x_{ik}$, where α includes an adaptively modified stepsize factor (18). The process is terminated when the components of the gradient have become small enough to indicate a close approach to a stationary configuration. (In order to exclude entrapment in a merely local minimum, different starting configurations should be tried.) The entire process can be repeated in spaces of higher or lower dimensionality, with the final solution chosen to achieve the best balance between parsimony, goodness of fit and, especially, substantive interpretability (20, 21).

Applications to Perception

Figure 1A displays the first significant set of empirical data to which I applied my original program for "analysis of proximities" (16); namely, Ekman's data on the perceived similarities between 14 spectral colors (22). The stationary twodimensional configuration to which the iterative process converged is shown in Fig. 1B, together with a smooth curve subsequently drawn through the 14 points. Figure 1C shows the nonlinear relation between Ekman's similarity data and Euclidean distances in the obtained configuration. In addition to its good fit to the data, the two-dimensional solution is both more similar to Newton's (3) color circle and more parsimonious than the five-dimensional representation that Ekman (22) himself obtained by applying factor analysis to the data.

Figure 1D displays the frequencies with which unskilled listeners in an experiment by Rothkopf (23) judged successive aural signals of the international Morse code to be the same. Figure 1E shows the two-dimensional solution that I obtained by applying Kruskal's improved program, MDSCAL, to these data, after averaging each entry s_{ij} with its symmetrical counterpart s_{ji} (24). The two-dimensional solution seems more informative than the original 36×36 matrix of data. As is indicated by the added lines, perceptions of these aural signals

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differed primarily with respect to the number of components (dots or dashes) in each signal, and the relative preponderance of dots versus dashes among those components. Information about the sequential structure within each signal was largely lost on these unskilled listeners.

Figure 2 presents the solution that I obtained from an analysis of data collected by Miller and Nicely (25) on errors of identification of 16 consonant phonemes (all followed by the vowel |a|, "ah") in the presence of noise (26, 27). Centered over each of the 16 obtained points is a representative sound spectrogram for that syllable and, just below, its characteristic English spelling. The positions of the points are shown more precisely in Fig. 3A, by the phonetic symbols for the consonants. The added interpretive lines indicate how the speech sounds are organized on the basis of such phonetic features as voicing, nasality, affrication, and place of articulation. As can be seen in Fig. 3B, the resulting fit was very close, accounting for about 98 percent of the variance of the data. As before (13,20, 24, 28), I found the confusion data to be well approximated by a negative exponential (the fitted curve).

Analysis of Multiple Matrices

We could also analyze separately the matrix of data for each subject, amount of training, or condition of stimulus presentation. But a more powerful analysis is achievable by simultaneously taking account of the entire set of matrices in each case. A metric method of individual difference scaling, INDSCAL, originated by another of my associates, J. D. Carroll, has proved particularly effective for this purpose (29). Carroll assumed that the same spatial configuration is appropriate for each individual subject or condition, but that the individuals differ with respect to the effective weights of the different dimensions. Accordingly, Carroll replaced the usual Euclidean distance formula (Eq. 5) by

$$d_{ij}^{(m)} = \left\{\sum_{k=1}^{K} w_{mk}(x_{ik} - x_{jk})^2\right\}^{1/2}$$
(6)

where w_{mk} is the weight of dimension k for individual m, and $d_{ij}^{(m)}$ is the resulting effective distance between stimuli i and j for that individual. Carroll and Chang adapted nonlinear interative least squares to the canonical decomposition of the three-way $N \times N \times M$ matrix of stimuli by stimuli by individuals to obtain a metric configuration of the N stimuli in an orthogonal coordinate space and

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also the unknown weights of the orthogonal dimensions of this space for each of the M individual subjects or conditions (29, 30). The larger, three-way matrix of data can support the extraction of a larger number of dimensions than is usually possible in the analysis of twoway matrices. Moreover, because the results are not, as in the Euclidean twoway case, arbitrary with respect to rotation, the unrotated axes of the solution should be immediately interpretable.

Carroll and Chang (31) applied IND-SCAL to the judged similarities of colors

collected by Helm (32) from subjects with various degrees of color blindness. Over 90 percent of the total variance was accounted for by a two-dimensional solution in which the ten spectral hues formed a circular configuration very much like the one (Fig. 1B) that I had previously obtained. Now, however, the two orthogonal axes immediately corresponded to a red-green and to a blue-yellow dimension, in agreement with currently accepted "opponent-process" theories of color vision (33). Moreover, subjects were found to differ primarily

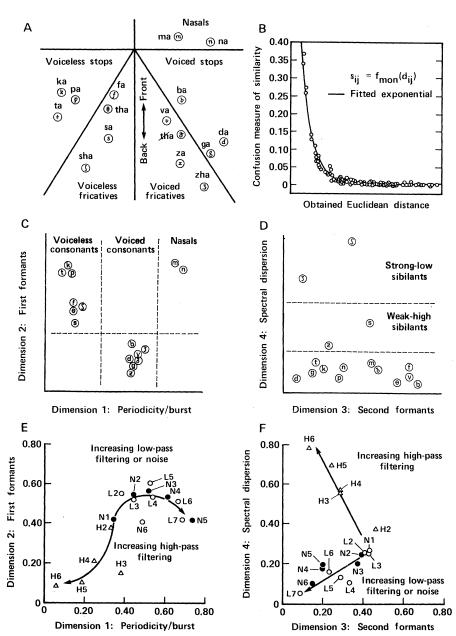


Fig. 3. Various multidimensional scalings of 16 English consonants based on the confusion data of Miller and Nicely (25). (A) the two-dimensional configuration of Fig. 2 with interpretive lines added. (B) Obtained (exponential) relation, for all pairs of the 16 consonants, between the confusion data and corresponding Euclidean distances in the obtained configuration in (A). [From Shepard (26)] (C and D) Four-dimensional INDSCAL solution obtained by a simultaneous analysis of the individual matrices for all 17 of Miller and Nicely's conditions, projected onto the planes of dimensions 1 and 2 and dimensions 3 and 4. (E and F) The estimated weights of the various conditions of filtering and noise, projected onto these same two planes. [From Soli and Arabie (35)]

with respect to their weights for the redgreen dimension, in agreement with the relatively greater prevalence of deficiency in the red-green system.

Taking advantage of my demonstration that the generally exponential relation of confusion frequency to distance holds, in particular, for Miller and Nicely's data on confusions between consonants (Fig. 3B), Arabie and Soli (34, 35) logarithmically transformed Miller and Nicely's data into distance-like numbers. They then applied Carroll and Chang's INDSCAL to the entire set of 17 resulting matrices-one matrix for each of the 17 different conditions of stimulus presentation; namely, six (N1 to N6) for increasingly added masking noise, six (L2 to L7) for increasingly restrictive low-pass filtering, and five (H2 to H6) for increasingly restrictive high-pass filtering. Panels C and D of Fig. 3 display the resulting four-dimensional solution, which accounts for 69 percent of the variance in the total set of 17 transformed matrices (as opposed to 61 percent without the prior log transformation).

Dimensions 1 and 2 are determined by low-frequency energy associated with voicing and nasality (compare Fig. 3A) or, in terms of acoustic events identifiable in the sound spectrograms (35), associated with the temporal relations between initial noise burst and onset of periodic pulsing (dimension 1) and with transition in the lowest resonance or

"first formant" (dimension 2). Dimensions 3 and 4, by contrast, are determined by higher frequency energy associated with transition in the middle resonance or second formant (dimension 3) and extent of high-frequency "sh" noise characteristic of the sibilants $/\int$, 3/and to a lesser extent $/s_{z}/(dimension 4)$. The weights of the 17 conditions, plotted in the planes of the same pairs of dimensions (Fig. 3, E and F) corroborate this interpretation: The low-pass conditions are more heavily weighted on the first two dimensions, while the high-pass conditions are more heavily weighted on the last dimension (34).

Non-Euclidean Representations

The Shepard-Kruskal approach to multidimensional scaling (16, 18) made feasible, for the first time, the search for solutions in non-Euclidean spaces. In his improved program MDSCAL, for example, Kruskal (18) replaced the Euclidean distance formula with the more general Minkowski *r*-metric formula

$$d_{ij} = \left\{ \sum_{k=1}^{K} |x_{ik} - x_{jk}|^r \right\}^{1/r}$$
(7)

The family of *r*-metrics had been of interest to students of perception because of indications that whereas perceived similarities conform to the locally Euclidean

metric (r = 2) for perceptually "unitary" stimuli such as homogeneous colors, perceived similarities tend to con4 form to something closer to the "cityblock'' metric (r = 1) for ''analyzable' stimuli such as geometrical shapes differing in perceptually distinct dimensions of size, orientation, and brightness (8, 36). For Ekman's color data, Kruskal in fact obtained lowest values of stress when r was close to 2 (18), while for more analyzable stimuli better fits tend to be obtained with r close to 1 (37). (An example of an r = 1 solution for the semantic domain will be given later in this article.)

Spaces that are non-Euclidean in the sense of being globally curved though locally Euclidean also have been proposed-particularly for perceived colors (4), positions of luminous points (38), and orientations in three-dimensional space (39). One step in the extension of multidimensional scaling to such situations has been based on an assumption of constant curvature (40). Another approach has sought to simplify the problem of interpreting globally curved structures by mapping them down into a flat Euclidean space of the same "intrinsic dimensionality" (20, 39, 41). Figure 4 shows results that Carroll, Chang, and I obtained in tests with artificial similarity data derived from distances between points on the surface of a sphere. We obtained the flat two-dimensional solutions

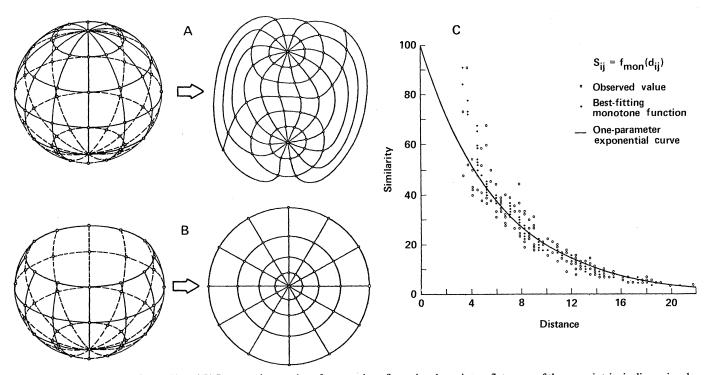


Fig. 4. Non-Euclidean analyses. (A and B) Parametric mapping of a curved configuration down into a flat space of the same intrinsic dimensionality by optimizing an index of "continuity" (A) and by "conformal reduction" (B). [From Shepard (20, 39), and Shepard and Carroll (41)] (C) Obtained relation for pairs of Morse code signals, between Rothkopf's similarity data (Fig. 1D) and corresponding distances in a general, nondimensional metric space. [From Cunningham and Shepard (43)]

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by iterative procedures that (in Fig. 4A) minimized Carroll's index of departure from smoothness or continuity of the mapping, and (in Fig. 4B) minimized the Shepard-Chang measure of departure from local monotonicity. Both procedures yield a parametric representation in an appropriately reduced space, and the second tends to be conformal.

Nondimensional Scaling

In some applications our primary interest is in determining the functional form of the relation between similarity and distance; for example, whether that form is exponential for confusion data (13) and hyperbolic for discrimination times (42). Accordingly, Cunningham and I developed a method of nondimensional scaling, which used a gradientprojection method to find distances, d_{ij} , in a completely general, coordinate-free metric space, that are as nearly as possible monotonically related to the given similarity data, s_{ij} . In order to obtain solutions that achieved an acceptable fit but that were, at the same time, as far as possible from the trivial and degenerate one with all points equally distant from each other, which in multidimensional scaling is ruled out by minimizing the number of dimensions, we had to maximize the variance of the distances. The only other condition on the distances (a condition that we imposed by a "penalty function") was that they satisfy the three distance axioms (Eqs. 2a, 2b, and 2c) [see (43)].

We found that we could accurately recover the nonlinear shape of the function used to generate artificial similarity data even though the program was provided no information about either the type of metric or the form of the function. By contrast, an MDSCAL solution failed to recover the form of the function when the data were derived from very non-Euclidean sum-over-path distances in a tree. Figure 4C shows the results obtained when we applied this program to the Morse code data of Fig. 1D. Without assuming anything about the nature of the underlying metric, we recovered a function essentially like the one I originally obtained on the assumption of a Euclidean metric (24). And, again, the relation is in rough agreement with a simple negative exponential function (the one-parameter fitted curve).

This method is nondimensional rather than multidimensional, because it does not furnish coordinates for a visualizable configuration of the stimuli. However, maximization of the variance of the dis-

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Fig. 5. Additive tree obtained by analysis of Henley's data on the conceptual similarities between 30 species of animal, embedded in a two-dimensional space. [Rearranged from Sattath and Tversky (47)]

tances tends to drive the distances in every triangle toward the limiting additive case of the triangle inequality. (That is, Eq. 2c tends toward Eq. 3.) Hence, it is tempting to take the additional step of representing the distances as additive paths through a visualizable tree or graph (44).

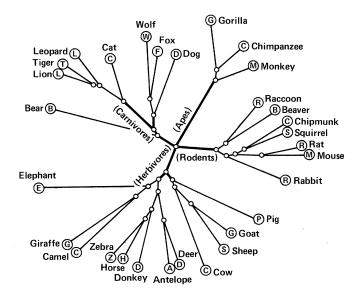
Fitting Additive Trees

Procedures for fitting additives or path-length trees to similarity data were soon devised by Cunningham (45), Carroll and Chang (46), and Sattath and Tversky (47). An additive tree is a graph without any closed loops, in which the distance between any two nodes is given by the sum of the lengths of the links in the unique path between those nodes. The procedures for fitting such trees were based on the replacement of the triangle inequality by the stronger, fourpoint additivity condition

$$d_{hi} + d_{jk} \le \max \{ (d_{hj} + d_{ik}), \\ (d_{hk} + d_{ij}) \}$$
(8)

The resulting tree has N external nodes for the N stimuli, and the lengths of all connecting links are then estimated to minimize a least-squares measure of departure from good fit. Basically these methods are metric in that they treat the data as linearly related to underlying path-length distances. However, such distance-like data, if not initially available, could be obtained from similarity data by first applying Cunningham-Shepard maximum variance nondimensional scaling.

Figure 5 shows the additive tree that Sattath and Tversky (47) obtained by applying their program ADDTREE to Henley's (48) judged semantic dissimilarities



between 30 animal terms. I have arranged the branches in Fig. 5 so that the terminal nodes approximate the positions of the corresponding points in a multidimensional scaling solution for these same data. The major branches of the tree roughly correspond to apes, rodents, carnivores (both canines and felines), and large herbivores (hoofed animals and elephant). Perhaps trees or graphs are particularly well suited to the representation of semantic structures. Sattath and Tversky reported that the original dissimilarity data were more closely fitted by path-length distances in the tree (stress = .07, r = .91) than by distances in a two-dimensional Euclidean representation requiring about the same number of parameters (stress = .17, r = .86).

Hierarchical Clustering

The designation of one internal node as the "highest" node in an additive tree confers on every other node a derivative height by virtue of its distance from the designated node. The tree thereby becomes a hierarchical clustering. If all terminal nodes are equally distant from the highest node, the distance between terminal nodes is then given simply by the height of the highest node on the connecting path. Hence the hierarchical tree metric is a special case of the additive tree metric. In fact, as was independently shown by several workers in 1967 (49-51), the hierarchical tree metric is governed by the "ultrametric" inequality

$$d_{ii} \le \max(d_{ih}, d_{hi}) \tag{9}$$

which requires that all "triangles" be isosceles. Both nonmetric methods (49,

50) and least-squares metric methods (46, 51) have been devised for fitting such hierarchical tree structures to similarity data.

Figure 6A shows the hierarchical tree that I obtained by reanalyzing the aver-

age of Miller and Nicely's confusion matrices for unfiltered consonants, using the "diameter" (or "complete-link") variant of the nonmetric method of hierarchical clustering developed by my coworker S. C. Johnson (26, 50). In Fig. 6B, I have embedded the clusters corresponding to cuts through this tree at representative levels as closed curves in the earlier spatial solution (Fig. 3A). The compatibility of the spatial and heirarchical representations is manifested in

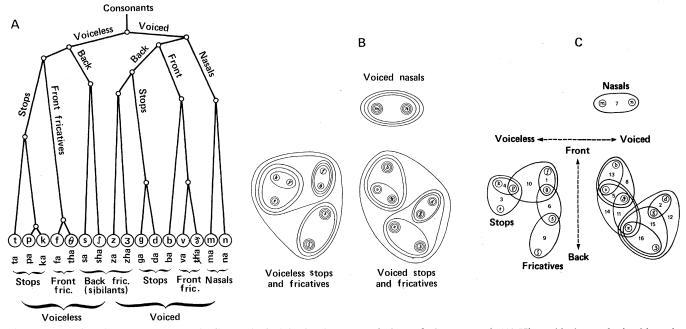


Fig. 6. Alternative clustering analyses of Miller and Nicely's (25) data on confusions of 16 consonants. (A) Hierarchical tree obtained by using Johnson's (50) nonmetric "diameter" (or "complete-link") method. (B) The same hierarchical clustering displayed as embedded in the two-dimensional scaling solution of Fig. 3A. [From Shepard (26)] (C) Nonhierarchical clustering obtained by ADCLUS analysis of the same data, embedded in the same two-dimensional scaling solution. The Arabic numerals indicate the ranks of the clusters by estimated weights. [From Shepard and Arabie (52)]

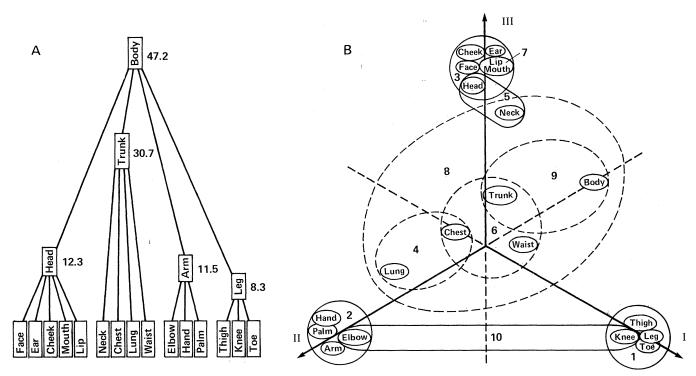


Fig. 7. Alternative clustering analyses of Miller's data on the semantic relationships between 20 names of parts of the body. (A) Hierarchical tree with stimuli assigned to internal as well as terminal nodes. The numbers attached to the internal nodes indicate their estimated heights in the hierarchy. [Rearranged from Carroll (46)] (B) Additive clustering obtained by ADCLUS analysis of the same data, embedded in a two-dimensional projection of the three-dimensional "city-block" solution (r = 1). The Arabic numerals indicate the ranks of the clusters by estimated weights. The "trunk" words, enclosed in dashed curves, fall in the back (-, -, -) orthant of the three-dimensional space. [From Shepard and Arabie (52)]

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the compact and convex forms of the nested curves. However, each of the two types of representation brings out different aspects of the underlying structure. Only the continuous, spatial representation preserves the parallel orderings of the voiceless and the voiced fricatives $(f,\theta,s,\mathfrak{f})$ and $(v,\mathfrak{F},z,\mathfrak{I})$ with respect to place of articulation and, hence, represents such facts as that the middle fricatives (for example, θ and s) are more often confused than the extreme fricatives (for example, /f/ and /f/). But only the discrete, clustering representation, separately obtained for each of Miller and Nicely's 17 conditions, reveals that whereas the front voiceless stop /p/ clusters with the other voiceless stops /k,t/, the corresponding front voiced stop /b/ uniformly groups with the front voiced fricatives $/v, \partial /$ rather than with the other voiced stops /d,g/. Evidently, place of articulation was more salient than presence or absence of affrication for voiced consonants, while for the voiceless consonants absence of affrication became more salient owing to the correlated presence of an initial burst, which appears at the left in the spectrograms for /p,t,k/ in Fig. 2.

In semantic studies, superordinate words might reasonably be represented by internal nodes in the tree. Carroll and Chang developed a combinatorial optimization procedure for least-squares fitting of such a hierarchical model (46). Figure 7A snows the solution that they obtained from an analysis of semantic similarities that Miller had obtained for 20 names of body parts (46). This representation accounted for 92.7 percent of the variance with only five continuous parameters; namely, the height values for each of the five internal nodes of the tree. The semantic hierarchy seems to be well recovered, with "body" dominating "leg," "arm," "head," and "trunk," and with each of these dominating, in turn, the appropriate set of more subordinate terms.

Additive Clustering

Sometimes we would not want the psychologically significant subsets of the stimuli to be nested in a strictly hierarchical fashion. While the kin terms "father" and "mother" should be classified together in contrast to "son" and "daughter" on the basis of generation, the terms "mother" and "daughter" should be classified together in contrast to "father" and "son" on the basis of sex. But these two cross-cutting classifications cannot be simultaneously accom-

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modated within any one hierarchical representation. To deal with such cases, I developed with Arabie a nonhierarchical method of additive clustering AD-CLUS, which differs from all of the more or less spatial representations in that it is not based on any notion of distance (20, 52. 53).

The basic idea behind additive clustering is that the perceived similarity between any two stimuli is simply the sum of positive psychological weights, w_k , of the discrete properties that both stimuli have in common. Formally,

$$s_{ij} = \sum_{k=1}^{K} w_k p_{ik} p_{jk}$$
(10a)

where

$$p_{ik} = \begin{cases} 1 \text{ if object } i \text{ has property } k, \\ 0 \text{ otherwise.} \end{cases}$$
(10b)

If it were not for the restriction that the p_{ik} be binary valued, the model would be essentially identical to that of factor analysis, which Ekman (22) had assumed to be suitable for the representation of continuous structures in similarity data. However, the imposition of this binary restriction converts the problem of computing the eigenvalues and vectors of the similarity matrix into a more difficult combinatorial problem of finding the smallest set of weighted subsets that will provide a satisfactory additive fit to the data (52).

Figure 6C displays the subsets obtained when we applied ADCLUS to the Miller-Nicely data (25) on confusions between 16 consonants, embedded in the previous two-dimensional scaling solution (see Figs. 3A and 6B). With these 16 subsets and the entire subset of all 16 consonants, the additive model was able to account for 94.5 percent of the variance. The Arabic number in each subset indicates the rank of that subset according to its estimated weight (ranging from .730 to .009). The subsets in the additive clustering are not nested as they were in the hierarchical clustering (Fig. 6B). For example, in accordance with the places of articulation, the sequence of voiceless fricatives (f, θ, s, f) now forms a chain of overlapping clusters, as does the parallel sequence of voiced fricatives /v,ð,z,3/. And, for both the voiced and voiceless consonants, the front fricatives group with the front stops as well as with the relatively back fricatives.

Finally, Fig. 7B shows the ADCLUS solution that Arabie and I obtained (52) from a reanalysis of Miller's data on the relations among 20 names of body parts. Here, the ten obtained clusters are embedded in a two-dimensional projection of the three-dimensional city-block solution that Arabie obtained for these same data using MDSCAL. (For these data, the residual stress was .019 for r = 1, as opposed to .046 for the Euclidean r = 2.) An advantage to be expected for such a non-Euclidean solution is that the orthogonal axes I, II, and III correspond, without rotation, to the immediately interpretable "leg," "arm," and "head" clusters. As before, the Arabic number within each subset indicates its rank with respect to weight (ranging from .820 to .119). When the entire set is included (with a weight of .048), 95.6 percent of the variance is accounted for by these subsets. In comparison with the hierarchical representation obtained by Carroll and Chang (Fig. 7A), the ADCLUS representation fails to represent the superordinate status of some of the terms explicity. It does, however, provide an explicit representation of the nonhierarchical overlap of certain of the subsets. Most significant among the overlapping subsets are subset 10, which connects the functionally analogous "elbow" and "knee" parts of the "arm" and "leg" subsets, and subset 5, which, in the words of the Negro spiritual, confirms that, indeed, "the head bone is connected to the neck bone."

Concluding Remark

It would be a mistake to ask which of these various scaling, tree-fitting, or clustering methods is based on the correct model. As even my small sample of illustrative applications indicates, different models may be more appropriate for different sets of stimuli or types of data. Even for the same set of data, moreover, different methods of analysis may be better suited to bringing out different, but equally informative aspects of the underlying structure (54).

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- dimensional solutions. A variety of computer programs of this general type have subsequently been developed. How-ever, if precautions are taken to exclude merely local minima, the generally high degree of over-determination of the final configuration by the ordinal constraints in the data ensures that all such methods are capable of yielding essentially the same results—including, indeed, metric methods, if nonlinearity is not too extreme [see (20); D. G. Weeks and P. M. Bentler, *Psychol. Bull.* **86**, 349 (1979)]. See (1, 19, 20, 54) for cita-tions of some of the programs developed by

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